

Biography

1958 born in Cambridge, Massachusetts, USA

Education

- 1994 Masters in Art History and Aesthetics, Johann Wolfgang Goethe-Universität, Frankfurt
1983-85 Film- und Photography Studies with Peter Kubelka and Herbert Schwöbel at the Städelschule, Frankfurt am Main
1976-80 Painting Studies at Pratt Institute of Art and Design (BFA), Brooklyn, New York

Exhibitions and Film Screenings

Solo Exhibitions (Selection)

- 2012 *StandardEinstellung*, Neuer Giessener Kunstverein
2011 *frames of reference*, Gallery Martina Detterer, Frankfurt am Main
2008 *seeing things*, The Pharos Centre for Contemporary Art, Nicosia (Catalog)
holding onto things, Gallery Seitz & Partner, Berlin
2006 *slow motion*, Gallery Odakule, Istanbul
2005 *inside-out*, Gallery Seitz & Partner, Berlin
2004 *vorübergehende Ortschaften*, Gallery Martina Detterer, Frankfurt am Main
2003 *conversation pieces*, Städel Museum, Frankfurt am Main (Catalog)
improbabilities, Gallery Seitz & Partner, Berlin
2001 *Raumaufnahmen*, Paul Gallery, Bremerhaven
morning glories, Ausstellungshalle Schulstrasse 1A, Frankfurt am Main
1999 *Marginalia*, Goethe Institut, Warschau
ein Moment der Klarheit - an enlightened Moment, Anna Amalia Bibliothek, Weimar
Foto-Text-Arbeiten, KunstRaum - Klaus Hinrichs, Trier
1998 *systematische Erneuerungen*, dirty windows, Berlin
1996 *common occurrences*, KunstRaum - Klaus Hinrichs, Trier
1994 *Telltales*, Forum der Frankfurter Sparkasse 1822, Frankfurt am Main (Catalog)

Group Exhibitions, Film Screenings (Selection)

- 2013 *"No-Men's Land"*, Neuer Kunstverein Aschaffenburg
2012 *„wie gemalt“*, Kunstmuseum Ahlen (Catalog)
Himmelüber, Römer9, Frankfurt am Main
Personal Choice, kuratiert von Peter Weiermair, Ausstellungshalle 1A, Frankfurt am Main
Speaking of Reality, mit Marianna Christofides, TheArtSpace, Düsseldorf
2011 Luis Camnitzer's: The Last Book (contribution),
New York Public Library, Aguilar Branch
2010 *„wie gemalt“*, (“picture perfect”) Kunsthalle Erfurt
2009 *Books, Books, Books, Nothing but Books*, Ursula Blickle Foundation (Catalog)
OBERFIN, Oberfinanzdirektion, Frankfurt am Main
Kleine Formate, Gallery Martina Detterer, Frankfurt am Main
2008 *Arch/Spaces*, Swiss Museum of Architecture, Basel
Pharos = 10, The Power Station, Nicosia Municipal Arts Center, Nicosia
A book for a lifetime., Artspace und the Goethe-Centre, Nicosia

- 2007 *beyond transparency*, Gallery Seitz & Partner, Berlin
Unverzagt! The Hotel Balzer, Künstlerhaus Schloß Balmoral, Bad Ems
Documenta 12. Plattform, in Zusammenarbeit mit Archplus
- 2006 *Lightcone Preview Show*, Centre Georges Pompidou, Paris
Heaven, London Biennale
- 2005 *Stabwechsel*, Museum Franz Gertsch, Burgdorf, CH
Wohnen, „real to reel“ Film program at the Mousonturm, Frankfurt am Main
Kleine Formate, Gallery Martina Detterer, Frankfurt am Main
- 2004 *Relating to Photography, Highlights from Private Collections*,
Photography Forum International, Frankfurt am Main
Querschnitt_Sezione Trasversale, GAS Art Gallery, Turin
Gallery Seitz & Partner, Berlin
- 2003 *D'Après*, GAS Art Gallery, Turin (Catalog)
Kleine Formate, Gallery Martina Detterer, Frankfurt am Main
- 2002 *Desire*, Gallerie d'Arte Moderna, Bologna (Catalog)
- 2001 *Recovered and Restored Film Festival (S-8 Section)*, Cineteca di Bologna
Filme aus Frankfurt, Künstlerhaus Kino, Wien
Mega Pearls, Haus am Kleistpark und Gallery weisser elefant, Berlin (CD-ROM)
Desire, Ursula Blickle Foundation
- 2000 *Heimat Kunst*, House of World Cultures, Berlin (Catalog)
- 1999 *Die Liebe zu den Dingen*, (For the Love of Objects) Kino Arsenal, Berlin
pleasure principle, (props), Kunstamt Kreuzberg / Bethanien, Berlin
Focus Trier, Städtisches Museum Simeonstift, Trier
- 1997 *essential byproducts*, Haus am Lützowplatz, Berlin
fototexttextfoto, Frankfurter Kunstverein und Fotomuseum Winterthur (Catalog)
- 1996 *fototexttextfoto*, Museum für Moderne Kunst, Bozen / Bolzano
Prospect 96 - Photography in Contemporary Art, Frankfurter Kunstverein, (Catalog)
- 1994 *Art in Frankfurt*, Museum of Modern Art - Schirn Kunsthalle (Catalog)
4. International Week of Experimental Film, Madrid
- 1992 *Listen im Portikus*, Portikus (Catalog)
43. International Film Festival, Film-Video, Montecatini Terme)
Viper Filmfestival, Bern
- 1991 *37. International Short Film Festival*, Oberhausen

Residencies and Grants

- 2013 Artists' Contacts, Lebanon, Institute for Foreign Relations (ifa), Stuttgart
- 2008 Photography Residency, Dover Arts Development, Dover, England
- 2004 Artists in Residence in Burgdorf, Switzerland from the Frankfurt Cultural Office
- 2001-2002 Studio Residency in London from the Hessian Cultural Foundation
- 1996/97 Studio Residency at Künstlerhaus Schloss Balmoral, Bad Ems
- 1978 Ford Foundation Grant in Painting

Filmography

ambient noise

DV, color, sound, Loop (23 minutes of material), 2004

In a series of 14 interior takes, we see automatic shades slowly rising. While closed, the light is muted, there are shadows from trees swaying in front of the windows outside. Gradually the "screens" begin to rise, the image becomes vibrant, what is outside comes into view. We hear birds, the scraping of feet, the sound of trains. This DV is an indirect homage to the experience of cinema, to the film "Wavelength" by Michael Snow, and our relation to the inner and outer world.

„So, tell me about your garden.“ DV, color, sound, ca. 10 minutes, 2003/04

„So, tell me about your garden.“ is impromptu storytelling. On site, in the summer of 2001, I began interviewing several people I knew about their gardens, recording their completely unrehearsed remarks. It began with my next-door neighbour, who took meticulous care of his garden. Each garden had a particular personality, reflecting that of its owner. I was attracted to those people who expressed themselves through their plants and flowers. Comments by an academic are couched within the gardeners' statements. He raises such issues as creativity, the act of nurturing and human relationships. This digital video is a study in both spontaneous expression and the interpretation of what we do.

Hildegard von Bingen 16mm, 40 minutes, 455 meters, b/w, sound, 1990

Script, Direction, Editing: Laura J. Padgett, Thomas Roth

The Recluses: Gabriele Schenk, Saskia Schüler, Gela Helm, Antje Hildebrandt. Woman at the window: Linda Hergenbahn

We see Hildegard of Bingen (born 1098), at about the age of 20, living in a small abbey, together with three other nuns. Only by means of letters or conversations that take place at the two windows of their abbey (one looks onto the fields, the other leads directly to the convent's chapel) do the nuns have contact to the outside world. We see the nuns' daily life, while we hear of historical, religious and societal developments.

Fragment 16mm, b/w, sound, 2 minutes, 1987

This film is a short study of the relation between language and visual experience. Reversal and negative takes are edited together, emphasising the quality of black and white film. The entire film was shot in one room. We hear bits of whispered text dispersed within the film, creating a sense of intimacy.

This film is distributed by Lightcone, Paris

It's Late S-8 und 16mm, b/w, silent, 3 minutes, 1986

This film consists of two takes. The longer take is a view out a window through a gauze curtain moving in a breeze. The short take is of a person moving through the film image. Texts referring to every day experience are cut into the film.

Example S-8, color, w/o sound, 5 1/2 minutes, 1985

This film deals with the relation between image and text; texts are inter-cut among silent images, as in a silent movie. The scenes unfold in journal form. This film is about my mother's death and my memory of her.